

FUNDADO EN PANAMA
EL 13 DE AGOSTO DE 1911.

EL COMERCIO

Director Propietario:
JOSE D. CAVIEDES

AÑO I

PANAMA SETIEMBRE 30 DE 1911

No. 34

SASTRERIA "La Elegancia" de L. Donnici, calle 14 Oeste No. 162.

SASTRERIA de Gavino Casamayor, "La Cubana", calle 17 Oeste.

EL MORRO DE ARICA
Antenor Avilés y Cristian.—Propietario.

Calle B No. 50. — PANAMA.

Importación Directa.

Otroca para esta capital y el interior:
Libros de todas clases en italiano, inglés y español. Libretas surtidas útiles para escuelas. El sin rival cuaderno "Dios y Patria". Música escrita, instrumentos para id. Cuerdas. Vestidos de baños. Base balls. Velocipédos. Manillas. Bates. Tambores. Postales. Pitos etc.

Surtido general de juguetes y muchos artículos difícil de enumerar.

Brochas y Angeo.

Una Ganga: Molduras doradas.

EL DEPOSITO—de J. T. Oliva
La mueblería que más barato vende en Panamá. Avenida Central Nos. 189 y 191.

MARIANO ORTEGA

arregla lunas de espejo, dora marcos, amplia retratos a la perfección. Esmero y prontitud en los trabajos.

Panamá, Calle 1ª número 12, 6 en la Mueblería "El Diablo".

Roberto Puglinani

Representante de:

S. Aschner & Sohne Viena

Camisas etc.

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Todos artículos.

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Tipos y máquinas de imprenta.

P. Franceschini, San Piero

a Ponti, cerca de Florencia,

Sombrosos de Paja.

Martino Barsanti — Pietrasanta—Esculturas.

Thomas Townned & Co.

London—Sombrosos.

Francisco Serrano Jerez—

Vinos.

De la Saga & Co—Bordeaux

Vinos.

Mackenzie & Ca. Oporto—

Vinos.

Hijos de Antonio Barceló

Málaga—Vinos y licores.

W. Whiteley & Co. Lintd—

Glasgow—Bistillería licores.

Victor Tiring & Brüder,

Viena—Vestidos para hombres

y niños.

Beer & Reinitz, Viena—Cor

batas.

Herrmann & Gronholl,

Plauen—Encajes.

Rappolt & Co. S. A. St.

Gall—Tiras bordadas

Philippi & Hermann, Es-

silea—Cintura de seda.

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Agencia Funeraria

"LA PANAMENA"

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Servicio de día y de noche, sin recargo de precios. Tiene las Carrozas más lujosas de esta ciudad. Surtido completo de artículos del ramo.

Ataúdes finos y elegantes.

importados de Europa y de Norte America.

Precios al alcance de toda fortuna.

PARA LOS POBRES: Ataúd, Carroza y Fosa de 2 ¢ desde 15 pesos ó sea 7.50 oro. Esmero y puntualidad.

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La casa que vende más barato y de mejor calidad camas de hierro con sprin. Cuadros; artículos de pintura etc.

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DE

Guillermo Leblanc (hijo)

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De noche, casa " " " " " E y 16

LA MEJOR MONTADA Y SURTI-
DA EN LA CIUDAD.

CORONAS, LUJOSOS ATAÚDES Y
ADORNOS, LOS MEJORES EN CALI-
DAD Y ELEGANCIA IMPORTADOS
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Unica casa protectora de la clase
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Lujosos carros fúnebres para adultos
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Cuartos amueblados para pasajeros; comodidad y aseo. Camas á 50 centavos por noche. Salón especial para comidas. Frutas frescas importadas de California; patatas, quesos y aceitunas griegas. Especialidad en licores de todas clases

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-APROVECHEN LA OCASION-

Todas las personas de buen-gusto están
visitando le acreditado almacén,

LA CARAQUEÑA

para admirar las grandes NOVEDADES que acaba de recibir.

Causa verdadera admiración nuestro rico surtido de SEDAS, SEDA-LINAS, ALPACAS, MERINOS, INDIANAS, CEFIROS, CARZAS & &.

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Tenemos un magnifico surtido de vestidos de Casimir Ingles elegante corte Americano--Sacos,--Pantalones--Camisas,--Camisetas,--Medias, Corbatas & &.

En ninguna parte hallarán un surtido más completo como en

LA CARAQUEÑA

En ninguna parte comprarán tan barato como en

raqueña'

Avenida Central No. 247---Telefono 171---Panamá

Del monico

Barbería y Perfumería

Con placer participamos á nuestra clientela y al público en general que hemos recibido un variado surtido de perfumería de la afamada casa Gellé Frères de París, que ofrecemos al más bajo precio de plaza.

La numerosa clientela nos ha obligado á reformar nuestro salón de barbería y para el mejor servicio hemos aumentado á cuatro el número de operarios. No olvidar que en este establecimiento reina el aseo y antisepsia.

Especialidad en masajes eléctricos.

Avenida Central (Cerca á la Alcaldía.

Propietarios } García Castrillo

Juan Mas M.

SOCIEDAD General de In-
formaciones de C. M. de
Murrieta y Ca., Guayaquil.
Agente en Panamá,
JOSE D. CAVIEDES.
Pídanse prospectos.

La Tahona

Pan de superior calidad

Teléfono 311 B

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LA EXPOSICION

AVENIDA CENTRAL 146 148 150

Carlos A. Cowes.

UNICO IMPORTADOR
de muebles legítimos de mimbre

y de Viena de bejuco

Compra y vende perlas brillantes dia-
manantes, oro, plata y demás piedras
preciosas.

LEGITIMIDAD

Delote de los fumadores.

son los cigarrillos más

frescos en la plaza.

EL COMERCIO

PANAMA, 28 DE SETIEMBRE DE 1911

Actualidad.

Preocupan la atención pública y con razón, los acontecimientos políticos panameños, basados con motivo del Mensaje Presidencial y la Asamblea Nacional.

Hasta los menos interesados en las cuestiones políticas que se ventilan desde hace tiempo, toman hoy su puesto en el estrado de la discusión.

Las opiniones se hallan un tanto concentradas, pero la mayoría se inclina á comprender que en esta ocasión la Asamblea ha dado un verdadero trasplante político, incluyendo en su campo de deliberación, en sesiones extraordinarias, un hecho que está por venir, todavía en ciernes y que no guarda armonía alguna con lo que todo el mundo esperaba de sus labores legislativas.

Este inesperado acontecimiento ha venido á sorprender á los pocos que creían que el Cuerpo Legislativo no tomaría tan temprano cartas en el asunto "elección presidencial" y ha venido también á probar la tensión nerviosa de que expresa el sentimiento político de lo que aparece como mayoría y que, en este caso, ha actuado un poco precipitada.

Legislar sobre un hecho que no está todavía dentro del campo de las leyes, es dar carácter á lo profano en medio de lo sagrado; es querer darle carácter real á una cosa que solo existe en la fantasía, es profanizar por los estrados á la legislación, es, en fin, darle existencia á lo que solo es considerado ficticio en un futuro lejano y que también es producción de quienes no son Asamblea.

La parte última del Mensaje Presidencial, una vez que el pronunciamiento, dentro de la Asamblea, por parte de la puerta que han creído ver en el Legislativo, emitido voto solo por que son mayoría en un proyecto de ley, que al mismo tiempo, sería nada menos que reformar el artículo 150 de la Constitución Política de la República.

No encontramos la b. que dice que la Asamblea se abrogue facultades de Congreso, pero sí encontramos al solo la sola carta dada para que legisle sobre el teminado cuestionario.

El Presidente de la República en armonía con el sentir del país y las necesidades del pueblo panameño, ha querido el contingente legislativo para hacer viable la construcción del ferrocarril de Panamá á David y nos encontramos con que la Asamblea se va á discutir lo que no necesita el país y lo que no está dentro de las facultades constitucionales de la propia Asamblea.

El país puede analizar quien busca el bien y trabajo del pueblo y quien el desconcierto del país por desahogos políticos estériles y desusados.

Alá del RIO Libertad de acción.

Poco y ningún caso han hecho los de arriba, los que gobiernan, los que se ofuscan, á las manifestaciones psico-naturales que se han desarrollado en los últimos meses en Lisboa, México y Quito.

Los hombres del poder no quieren convencerse de que la ley física de compensación se cumple mas pronto en el orden moral y político que en el mundo orgánico, con las consecuencias de sanción que produce la Libertad como derecho divino de las cosas y de los pueblos; y decimos esto porque en

el Perú se levanta el impulso volcán de la ira popular desde donde si se desahoga de rodar el Presidente Leguía al inmenso abismo del probio nacional.

Las consecuencias de las grandes opresiones han dado severas lecciones de que la educación de los pueblos ante los avances de la democracia se opone al impulso de la civilización á las grandes arbitrariedades y los hombres se están desapareciendo, como desapareció Díaz de México y Zelaya de Nicaragua.

También ha sido destrozado Don Eloy y la historia se encargará de la sanción de sus procedimientos.

El estado actual de la política del Perú no puede ser más crítico y más amenazante para la integridad de aquella nación donde son las huellas y más hondo aun el abismo insondable que se abre entre las fronteras de ese país con Chile. Los Bolivianos enseñan sus afilados dientes y el Ecuador, chiquito pero valiente, con Colombia que lo alienta están todos formando el círculo de hierro al Perú que solo los vuelos de la independencia podrán salvar la independencia y la dignidad nacionales. Terrible es esta conuoción para la raza latina, por que mientras las naciones sajónicas se mueven hacia el perfeccionamiento material é intelectual nuestra intemperancia típica se lanza al abismo.

En Lima pues, se matan los libertades por la presión injustificada del Presidente de la República, en Caracas se amoraza, en Nicaragua se flajela y se dispara contra el pueblo desarmado las bombas, en Guatemala, todo el mundo sabe que Cabrera en el centro americano, en Paraguay y para los suyos hacen asesinar al pueblo contra la legalidad y la equidad y en el mundo de matanzas se sigue la cultura se cruza de brazos ante la civilización.

Angel Ramirez Aguilar.

Crónica

Cambio de Local.

Aviso á mis clientes y al público en general, que desde el día 1.º de Noviembre próximo cambio mi establecimiento de muebles en la calle B. frente lateral al Bruch American Bazaar.

Carlos A. Cowis.

¡Ojo! ¡Ojo!

De la famosa casa Collins de París, ha recibido el Dr. Moreno Ponce, un completo instrumental de cirugía.

Entre varias especialidades, sobresalen los aparatos para examen de las vías urinarias.

Calle B. n.º 30 Frente al Hotel Unión, Teléfono 155.

Revolucion.

El establecimiento El Morro de Arica há formado una verdadera revolucion con el millón de objetos que tiene á la venta. El público que allí entra no sale sin comprar, como que tiene juguetes, libros, tarjetas y miles de curiosidades; todas á bajo precio.

Sorpresa

El los últimos dias há ido de sorpresa en sorpresa aumentando la novedad por la realización que há practicado "La Caraqueña," vendiendo los efectos por la mitad de su valor y aún por muchos dias tendrá el público un punto aparente donde acudir proveer de ropa, telas, sedería y tantos objetos de lujo que sería largo enumerar.

Como estos tiempos no es fácil que vuelva, conviene aprovechar la oportunidad.

Telegrama Sobrantes.

De Aguadulce para Manuel Jaminéz, de Chitré para Pacifica Rivas, de Nevisa para Vicente Bernal, de San Carlo para Alfredo Record.

Movimiento Marittimo

En las últimas 24 horas han entrado 27 embarcaciones de distinto tonelaje con 35 pasajeros y 496 bultos. Han salido 22 embarcaciones con 45 pasajeros y 1,235 bultos.

Los que se van

El 25 del pte. fue sepultado el señor Alberto Allala, duelo presidido por el señor Alfredo Allala y Tomas Noriega.

El 27 fueron inhumados los restos del señor Toribio Nerel, bajo el duelo de sus hijos Jacinto y Ramon Merel.

El 28 fué sepultada la niña Amelia Salcedo cuyo duelo afecta á su señor padre don Alfredo Salcedo.

El servicio funerario de la inhumaciones que preceden fué atendido por la Agencia Funeraria. La Istmeña de Guillermo Leblanc (Hijo.)

Proximamente

El lunes 2 aparecerá un interesante artículo de nuestro colaborador Angel Ramirez Aguilar, intitulado "La Diplomacia Yankee y el sentimiento latino."

General Castro para Costa Rica

Corría la bola ayer de que el General Cipriano Castro pasaría en uno de los vapores de la Transatlántica Francesa, con rumbo á Costa Rica, deponiendo completamente del firme recibimiento de los venezolanos.

Las hondas heridas á los pueblos no sanan en 4 dias.

Noticia de Nicaragua

Se decía ayer en los círculos políticos que los emigrados, de Nicaragua y Costa Rica parovechando la indignación del pueblo nicaraguense con motivo del empréstito americano y en combinación con el prestigio de candillo General Emiliano, están en momentos de dar el golpe para derribar el actual orden de anarquía, nefando é ignominioso para Canto América.

Nos entrevistamos con el Dr. Velasquez, Ministro de Nicaragua en Panamá, para que nos informe lo que haya de cierto sobre el particular.

Pésame

Anoche á las 12 de la noche el apreciable caballero Sr. Don Francisco Alvarado á la avanzada edad de 78 años.

Reciban sus deudos nuestro más cumplido pésame.

Fiction

HIS LAST ASSIGNMENT.

By CHARLES E. VAN LOAN.

The sporting editor stood at the window and drummed on the sash with his pencil. Three blocks away, over the roofs of Newspaper row, a column of flame shot into the night, and the bang of hurrying engines rose sharp from the clattering streets below. "Great Jehoshaphat! That's a big fire, Chester; close too. Who's got it? The city editor came to the window open in hand, and flattened his nose against the pane.

"She is a roarer, isn't she? I sent young Stanley out on that. I didn't know it was going to be a big thing or I'd have sent some one else. Looks like more than he can handle, I'm afraid."

The sporting editor ceased his tapping on the window and turned to the speaker.

"Say, Ches, what's the matter with the youngster anyway? From the way he shaped up at first I thought he was going to make a top notcher, but Eddy Rice and the News and Tim Barnes of the Reporter skin him alive whenever they're out on the same assignments. I don't understand it. And he was such a big help to me last winter with that football stuff, too; knew all the team like a book; played on one of 'em year before last, if you remember. He's as steady as a clock and as will ing as a boy can be, yet every time he gets a chance to do something big he goes up in the air."

"I know that," said the city editor. "This is strictly on the q. t., but the old man sent for me only last night to talk to me about that very thing. He says the boy hasn't shown any natural aptitude for newspaper work and unless he makes good he'll have to be dropped." And the city editor went back to his blue pencil again.

From down the smoky street came the muffled roar of human voices. The sporting editor threw up the window and leaned out.

"Cheering, by George! Hear 'em, Chester? There must be something doing down there; fireman making a grand stand."

"Likely. I can't see it from here."

"Of the office is and excited, but other be three women th' bullfinch, somebody think streets is too far. A man runs across over his head as he goes."

"Dear. The next wave of him he was up on the roof, looking down a piece of rope to the window where th' women was. Th' rope was only a short one, an' so he jumps 'em up on the roof where he is an' then we sees what he is goin' to do. You know th' three story brick."

"What's next door? Well, they's a wire runs from th' top of th' big buildin' down to th' brick on a slant, about so."

"And here Bobby indicated an angle of about forty-five degrees. 'He litheas th' littlest woman on to this wire with a piece of rope an' cuts her loose. I didn't watch, because I was scared it wouldn't hold her, but it did. An' she got down all right. Then he sends th' next one down. Nobody said a word. We was just holdin' our breath. While he was tryin' on th' last woman th' whole insides of th' buildin' caves in, an' I thought they was both gone for sure, but when th' smoke clears away there he is way on th' edge of th' wall, wif' fire all around him, an' th' last woman is halfway down. Th' rest of th' rope he was savin' for himself must have went down into th' fire, for he looks around for it just once an' then swings out an' comes down that wire hand over hand like a circus actor. When th' crowd saw that he was a-goin' to make it all right they, cut loose, an' I bet you could have heard 'em over in Jersey. They swarms around th' brick buildin' to meet him when he comes down, but somehow he makes a clean getaway, an' there don't nobody know who he is nor nothin'."

And Bobby paused for breath, much abashed to find that every one had drawn near to listen.

"The city editor threw up his hands and groaned."

"Now, isn't it just my luck to send Stanley out on a story like that? Why, Billy Kimball would have got three columns out of that, besides a signed interview with this unknown person and maybe a picture of him thrown in. Dexter, you go out and get what you can of this, will you?"

An hour afterward a tall, broad shouldered young fellow came quietly into the room and laid a bunch of copy on the city editor's desk. Chester looked up and nodded a greeting, his practiced fingers already sorting the penciled sheets.

"Looks a little sloppy, don't it?" said he. "What's this—blood?"

The young man dived his hand into his coat pocket and replied hurriedly: "Yes. I'm afraid it does look a little that way, but I cut my hand down there, and I haven't had time yet to have it fixed up."

Chester had reached the bottom sheet, and when he wrote again his voice came like the click of a stenographer's pen.

"How does this happen, Stanley?"

"Now, isn't it just my luck to send Stanley out on a story like that? Why, Billy Kimball would have got three columns out of that, besides a signed interview with this unknown person and maybe a picture of him thrown in. Dexter, you go out and get what you can of this, will you?"

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ESCUELA INDUSTRIAL NACIONAL

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Muebles, desde los más sencillos hasta los más artísticos de estilo moderno; molduras, puertas, ventanas, toda clase de trabajos de tornería etc.

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Puertas, ventanas, medio-puntos, traga-luces, verjas, trabajos de forja, cerrajería y cuanto con este ramo se relaciona.

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Construcción y reparación de piezas para motores y toda clase de máquinas, trabajos de tornería, ajuste, montaje, mecánica de precisión, automovilismo, aparatos eléctricos etc.

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Encuadernación, empaste y dorado de toda clase de obras y confección de fotograbados y librerías de cobre en alto relieve.

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Confección de planos de proyectos de toda clase de edificios, dibujos y copia de plano ya formados. Toma también la dirección técnica de cualquier obra de construcciones.

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WATCH REPAIRER & JEWELLER.—J. A. CALORIE. Central Avenue, opposite the Market, Panama.

LA EXPOSICION

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Carlos A. Cowes.

UNICO IMPORTADOR de muebles legítimos de mimbre

y de Viena de bejuco

Compra y vende perlas, brillantes diamantes, oro, plata y demás piedras preciosas.

Aviso

"The Urgent Pressing Club" Central Ave. House 406.

Solamente puede esperar á sus cliente sesenta días por los trabajos ejecutados, pasado este plazo venderé la ropa por el precio del trabajo, sin que se le pueda hacer reclamo alguno por los morosos.

Este aviso se publicará por un mes, pasado el cual si no ocurre á sacar la ropa que tenga más de sesenta días esta se pondrá en venta en el mismo Establecimiento.

Panamá Agosto 24 de 1911.

El propietario.

F. F. Jones.

Milton Sasso

Calle 9ª No. 53—Apartado 287,

PANAMA.

Representante de Casas Europeas y Americanas—Agente de la United States Express Co.—Comisiones y consignaciones.

Transacciones Comerciales

PROXIMAMENTE

se instalará en la Plaza Catedral, frente á la Avenida Central, el nuevo y elegante Kiosko venido de Europa, el que se abrirá al público, al estilo moderno, con un surtido chic de artículos aparentes.

SE VENDE un piano de segunda mano, en 125 dólares. Para poseedores véase los altos del almacén La Favorecedora.




When are you going to get that Victor-Victrola

Why not come in and see about it today? Every style of Victor-Victrola is here from the IX at \$50 to the XVI at \$250.

And when we gladly arrange easy terms so that you can enjoy it while you are paying for it, there's surely no reason why you should be without one of these wonderful musical instruments.

FOR SALE AT
"LA POSTAL"
FRONTING SANTA ANA PLAZA, PANAMA.





Victor-Victrola IX, \$50 Victor-Victrola X, \$75 Victor-Victrola XI, \$100

THE BLUE MOSQUE.

If Ever Color Calls, It Calls In the Mosque of Ibrahim Aga.

As every one who visits Rome goes to St. Peter's, so every one who visits Cairo goes to the mosque of Mohamed Ali in the citadel, a gorgeous building in a magnificent situation, the interior of which always makes me think of court functions and of the pomp of life rather than of prayer and self denial. More attractive to me is the "blue mosque," to which I returned again and again, enticed almost as by the fascination of the living blue of a summer sky.

This mosque, which is the mosque of Ibrahim Aga, but which is familiarly known to its lovers as the "blue mosque," lies to the left of a ramshackle street and from the outside does not look specially inviting. Even when I passed through its door and stood in the court beyond at first I felt not its charm. All looked old and rough, unkempt and in confusion. The red and white stripes of the walls and the arches of the arcade, the mean little place for ablution—a pipe and a row of brass taps—led the mind from a Neapolitan ice to a second rate school, and for a moment I thought of abruptly retracing and seeking more splendid precincts. And then I looked across the court to the arcade that lay beyond, and I saw the exquisite "love color" of the marvelous tiles that give this mosque its name.

The huge pillars of this arcade are striped and ugly, but between them shone with an ineffable luster a wall of purple and blue, of purple and blue so strong and yet so delicate that it held the eyes and drew the body forward. If ever color calls, it calls in the "blue mosque" of Ibrahim Aga. And when I had crossed the court, when I stood beside the pulpit, with its delicate wooden folding doors, and studied the tiles of which this wonderful wall is composed, I found them as lovely near as they are lovely far off. From a distance they resemble a nature effect, are almost like a bit of southern sea or of sky, a fragment of gleaming Mediterranean seen through the pillars of a loggia or of Sicilian blue watching over Etna in the long summer days.

When one is close to them they are a miracle of art. The background of them is a milky white upon which is an elaborate pattern of purple and blue, generally conventional and representative of no known object, but occasionally showing tall trees somewhat resembling cypresses. But it is impossible in words adequately to describe the effect of these tiles and of the tiles that line to the very roof the tomb house on the right of the court. They are like a cry of ecstasy going up in this otherwise not very beautiful mosque. They make it unforgettable; they draw you back to it again and yet again. On the darkest day of winter they set something of summer there. In the saddest moment they proclaim the fact that there is joy in the world; that there was joy in the hearts of creative artists years upon years ago. If you are ever in Cairo and sink into depression, go to the "blue mosque" and see if it does not have upon you an uplifting moral effect. And then, if you like, go on from it to the Gambia el Movayad sometimes called El Ahmar (the red) where you will find greater glories, though no greater fascination, for the tiles hold their own among all the wonders of Cairo.—Robert Hillems in Century.

How Hammer of Death Struck James.
The old parish church of Plumstead is probably at least 1,000 years old. The picturesque churchyard, a cherished haunt of the poet Bloomfield during his visits to Shooters Hill, contains a delightfully choice "derangement of epitaphs." One of these on "Master James Darling, aged 10," teaches a lesson of moderation during the cherry season to the youth of other places besides Plumstead. Speaking from his tombstone, Master Darling exclaims:

The hammer of death was give to me
For eating the cherries off the tree.
—Westminster Gazette.

Had Its Limitations.
A Scottish farmer was proudly showing a visitor an antique clock which had recently come into his possession. "Isn't that a gran' clock?" he said. "I bought it at an auction sale in the moon the other day an' got a rare bargain."

"Yes, but does it keep good time?" the visitor asked.
"Ah, weel, it's no good enough to catch a train or that sort o' thing, but good enough to get up to yer breakfast wi'."

A Budding Philologist.
Bobbie, aged five, saw a cow grazing in his mother's flower garden and bawled: "Scat! Scat!"
The cow didn't seem to be much intimidated and calmly ate on. Three-year-old Mary, dancing with excitement, exclaimed: "Tell him to 'scow,' Vobbie, tell him to 'scow!'"—Delinquent.

He Understood.
"He didn't understand where that fellow stood—the one who was just talking to us? Jewett—Sure; he was standing on my feet most of the time."—New York Press.

We are natural believers. Truth, or the connection between cause and effect, alone interests us.—Emerson

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Leave Panama	Arrive Colon
6:30 a. m.	8:50 a. m.
10:40 a. m.	1:00 p. m.
3:45 p. m.	3:45 p. m.
5:25 p. m.	7:40 p. m.
Leave Colon	Arrive Panama
6:30 a. m.	7:40 a. m.
10:30 p. m.	1:12 a. m.
4:35 p. m.	6:45 p. m.

SATURDAYS ONLY

Leave Panama	Arrive Colon
7:30 p. m.	9:45 p. m.
Leave Colon	Arrive Panama
6:00 p. m.	8:15 p. m.
10:45 p. m.	1:00 p. m.
12:01 a. m.	2:15 a. m.

SUNDAYS ONLY

Leave Panama	Arrive Colon
6:45 a. m.	9:00 a. m.
10:00 a. m.	12:15 p. m.
1:00 p. m.	3:15 p. m.
4:00 p. m.	6:15 p. m.
7:00 p. m.	9:15 p. m.
Leave Colon	Arrive Panama
6:45 a. m.	8:50 a. m.
10:00 a. m.	12:15 p. m.
1:00 p. m.	3:15 p. m.
4:00 p. m.	6:15 p. m.
7:00 p. m.	9:15 p. m.

Trains leave Panama for Balboa

5:30 a. m.
6:55 a. m.
7:45 a. m.
10:40 a. m.
12:30 p. m.
5:35 p. m.
6:45 p. m.
7:55 p. m.
9:30 p. m.

Work night only 10:50 p. m.
Sundays only 9:30 p. m.

• LEAVE BALBOA FOR PANAMA

6:05 a. m.
7:25 a. m.
10:20 a. m.
11:10 a. m.
1:15 p. m.
5:10 p. m.
6:00 p. m.
7:55 p. m.
9:50 p. m.

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Burial for the Poor at \$5.00 Gold (\$12.00 Silver)

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Cool, Clean, Comfortable.

Electric Fans with Box Seats for Families and Private Parties.

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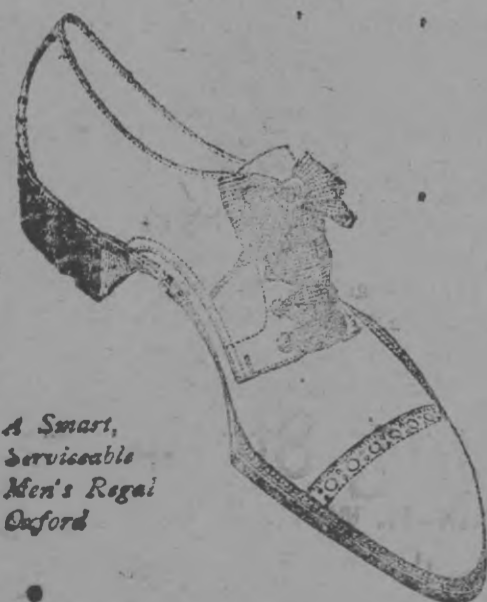
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